



Devonport
High School
For Boys

School Magazine

2018

REMEMBRANCE



100 years since the end of WWI, we look back over the writings of wartime school magazines.

THE YEAR IN SPORT



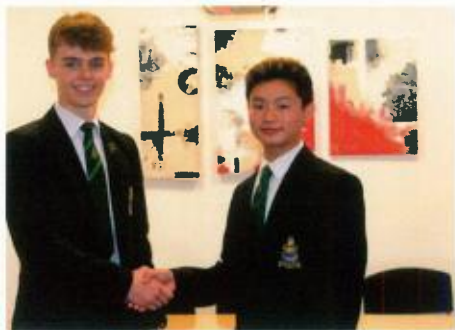
We take a look back on the numerous sporting successes of DHBS students this year.

ARTWORK



An exhibition in print of some of the artwork of our Year 11 GCSE students here at DHBS.

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Cover Image: Andrea McGowan - **Featured Images:** Sarah Nicholson & Tobias Leung
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Ben Bowden & Brandon Kung

THE EDITORS' WELCOME

2018, a year containing a plethora of historic events, good and bad, across the globe. From England's football triumph of the summer to the political imbroglio of Britain's possible last few months in the EU; a mounting fear of global warming to the ceremonies of a Royal wedding; the centenary of the end of the Great War to a realisation of the dangers of the technological world. The world is changing and so is Devonport High School for Boys.

This academic year has seen a variety of exciting changes to the school and grounds, many of which will be explored further on in our magazine. One I would like to mention is the second all-weather pitch, an incredible investment in our future wellbeing and revenue; a project that would not have been possible without you - the family that supports this prestigious school. A family that is more important now than ever before.

2018, the 21st century in full bloom. 70 years ago my grandfather started his time at DHSB; as I start my time in the sixth form I think he would find it unrecognisable. Gone are the days of the school songs, replaced by our Year 13 student band, The Native, growing into fame and fortune. As well as the library being full of books, it is also flowering into a hub of technology, thanks to the tremendous efforts of the Learning Commons team. As the school moves with the times, however, our values and strengths stay strong.

It has been another exceptional year for the school. Despite the changes in GCSE exams to more content-heavy courses with a new grading system of 1-9, students have enjoyed another year of stellar exam results. However that is never all for DHSB students who pride themselves on exemplary extracurricular success. The following pages of this magazine will hopefully provide an insight into and do justice to the achievements of the boys, and girls, here at the school and to the teachers and staff that ensure that 'Everyone Succeeds'.

The captaincy team of Smeaton House have thoroughly enjoyed acting as editors and authors to producing the magazine.

We hope you can appreciate it; we have all put in a great deal of hard work.

We would like to thank the staff and students that have contributed and helped on behalf of all of us, especially to Alfie Carlisle who has once again excelled himself in producing this, and to Mr Roberts for allowing us this opportunity at short notice.

Please enjoy,



SMEATON HOUSE CAPTAINCY TEAM

Written by Sascha Mees, Harry Richardson,
Jackson Spry and Andrew Brown



THE HEADTEACHER'S UPDATE

Welcome to our wonderful magazine created and published by a group of our dedicated and talented students. We hope you enjoy taking the time to catch up on the fantastic achievements of our students and staff. Once again, as a community over the last year, we have been striving to develop a real culture of excellence and it remains our main focus this year.

All of us, students and staff, are aiming towards our goal of ensuring that "Everyone Succeeds."

One particular achievement that we are all incredibly proud of is that we have successfully installed a brand new artificial pitch at the school. It is essential for the community of Devonport and the City of Plymouth as a whole that all generations have good-quality, year-round resources available for physical activity in order to have a positive impact on their health, well-being and happiness. As you will be aware back in 2013 we built our first all-weather pitch and launched our Sport for All community programme to improve access to sport and fitness for the wider community. Five years on this has been an incredible success with the community participating in both sport and social activities using the school's facilities seven days a week and late into the evenings.

As a result, demand is so high that we are oversubscribed with groups of people ranging from toddlers to veterans wanting to use our facilities and so it was essential that we expanded. We are delighted that, despite the severe financial challenges that all schools have faced in the last few years and continue to face, we have been able to invest in our site further. After Easter we began fundraising for our Sport for All campaign which included an online Crowdfunder campaign. Special thanks are due to all those who pledged a donation. As a result of the fundraising we have managed to build a fantastic new all-weather pitch for our students to use and to help improve sport further at DHSB and for our local community.

Our new outdoor pitch will provide opportunities for a wider range of activities such as hockey and tennis in addition to providing more opportunities for sports such as football for our students and the community. Another significant benefit is that this resource will lead to further sustainable income generation for the school that we can use to invest in other areas in the future.

As always there are exciting times ahead for DHSB so please ensure you keep updated more regularly through our website www.dhsb.org in particular please read my weekly Head's Blog <http://www.dhsb.org/blog/> and the school's Twitter feed (@DHSBoys) for updates during the year.

PRORSUM SEMPER HONESTE

Dan Roberts



"EVERYONE
SUCCEEDS"



SCHOOL CAPTAIN'S ADDRESS 2017-2018



Having almost spent seven years attending DHSB, it brings me great pleasure to be able to reflect on my experiences as a student. Over the past year I have been lucky enough to work with staff, parents, governors and students in my role as School Captain to be able to give something back to the school community.

On my first day in Year 7 our Head of Year told us that the school will endeavour to help us, not only in the classroom to achieve excellent exam results, but also to develop our soft skills such as leadership and communication so that we are ready for the world of work or higher education when we leave. I believe that this is what our school is so good at. I would advise any student to get involved with the countless number of clubs and societies on offer, whether that be sport, academia, drama or life skills and look at DHSB not only as an exam factory, but as a place to try something new.

Throughout the year I have led a team of prefects to help out with the school productions; School of Rock and more recently, Grease. Seeing the talents of so many students, whether that be musical, acting or technical, was amazing. The students all worked tirelessly for months leading up to the productions learning lines, practicing and rehearsing after school, on top of keeping up with academic work. It was incredible to see how professional an entirely student led, student directed show could be.

I have also been lucky enough to travel to Lithuania with DHSB as part of the Erasmus project to give presentations on Plymouth as a city and to form international links with other, similarly aged students from Sweden, Spain, France and Turkey. The experience taught me about education systems in other countries and I was able to compare the different cultures we lived in. Through Skype calls to schools in Syria and hosting exchange programmes with schools in Germany, I have seen how DHSB allows students to experience and understand cultures from across the world.

In addition to this, I have worked with the prefect team to help out at most school events such as parents evenings, supervision of lunchtime common rooms, open evenings, information evenings and the 11+ exams, so I would like to use this opportunity to thank them for all of their hard work and talents that have made my role much easier. I owe them all a great deal for the commitment and effort they have dedicated to the role.

Without a doubt, this year has been my most memorable yet for me, and I am grateful for all of the opportunities I have been given during my time at DHSB. It now falls to me to wish our new School Captain, Toby Leung, and his prefect team, luck for the next year. Being able to hand over to a man who has so much dedication to the role has made the handover period all the easier. I look forward to hearing about the successes and achievements of the school in the coming year!

PRORSUM SEMPER HONESTE

Harrison Bryan

School Captain 2017-2018



THE FALLEN

In a year when we remember 100 years since the end of hostilities it feels very apt to look back over the writings of the wartime school magazines which are held in the school's archives.

The magazines are a treasure store and if opportunity should come your way, a visit to the online archives viewable within the Old Boys website www.dhsob.co.uk will be well rewarded. The quality of writing is excellent and the reflections offered on events both near and far, seem to capture the prevailing mood and underlying attitudes of the times.

Arthur Treseder, the man chosen to succeed the school's founder Alonzo Rider wrote fluently and at some length within the magazines. His report in the April 1918 magazine, which covered the period January 1916 to December 1917 concluded with the following paragraph:-

"I have left mention of what I deem to be the greatest success until last, that of W.H. Bosworthick, who, in July, won the Dyke Exhibition, in competition with youths under 19, being natives of, or residents in Devon, Cornwall or Somerset. It is of value about £65 a year, and is tenable for 4 years at Oxford. Bosworthick has also been awarded a University Scholarship of £50 a year by the Plymouth Education Authority. Being now over 18 he is serving in the Officer's Training Battalion; but we trust he will be spared when the War is over to take up residence at Oxford, and have a brilliant and useful career."

The Head writes in his report from the magazine dated April 1919:-

"Just twelve months ago my Report ended with the hope that that very worthy and brilliant pupil, Bosworthick, for whom scholarships of the value of £115 per annum were waiting at Oxford, might be spared to return. Four days, however, before the Armistice was signed he fell, one of a band of 50 old boys who have given their lives for King, Country and Right; and I am sure we feel it altogether fitting and proper that something should be done to visualise their memory – itself imperishable – to future generations of school boys. For which end a War Memorial Fund has been opened, and I trust that, with the cooperation of old boys, boys and friends, next year's Report may be able to record the completion of some fitting and worthy form of perpetuating the memory of those old D.H.S.-ians who made the Supreme Sacrifice during the Great War."

GEOFF DAVIS
BUSINESS MANAGER

Footnote: The War Memorial Award is still presented at Speech Day each year to a student or students taking up their place at Oxbridge.

POETRY



REMEMBRANCE (INSPIRED BY THE BOOK OF REVELATION)

We lie cowering in Abaddon, our fates sealed,
We fight for men who only care for lines on maps.
We are lambs to the slaughter; our wrath brings nothing.
We rest with worm and wood, united by hunger.
Yet we are the lucky, our friends feel nothing.
Winter buries these martyrs under blissful white calm.

The sixth hour sees death return with vengeance,
Our entire rock quakes under mortar fire.
The envoys of Heaven and Hell rain down,
As our mountains and islands are torn apart.
We all take refuge in our ground dug caves,
Who is able to stand when peace can not?

The seventh hour is split by trumpet call,
The screams of catastrophe to come.
We line up and prepare to charge
Into time's great memory,
Into eternity.
We all step forward.

BY HENRY HUTCHINGS, YEAR 12

THE WHISTLE

High-pitched, sharp, the whistles blow
To call us up, to meet our foe.
The violent roar of machine guns sound,
Leaving friends you know fall to the ground.
The scarlet blood it stains their shirt.
Your friends, they shout, they scream in hurt.
But now we stare up at the sky
Between the poppies, where we lie.
We feel nothing we are numb
Can't cry for help, no help will come
And now the whistle sounds again,
To end the lives of brave young men.

BY SOLOMON HUNTER, YEAR 8

Photo: Tobias Leung

GREASE THE MUSICAL

Mr Norris and Mr Newton have once again delivered a west end worthy performance with their rendition of Grease the Musical. Having seen the performance three times, it is incredible to see quite how key each aspect is - not only were the actors and actresses superb, consistently performing to the highest standard, but the lighting and sound, along with the live school band, all came together, resulting in what is in my opinion the best DHSB performance yet.

Firstly, huge praise has to be given to Kianu Robertson, performing as Danny. As well as his brilliant rendition of "Summer Nights" and "Alone at a Drive-In-Movie" where he hit some criminally high notes, it was clear how dedicated he was to his role. Every single movement and facial expression was hauntingly reminiscent of John Travolta, whilst his voice and accent were highly convincing of a cocky American youth.

On the flip side we had the soft spoken, sweet and naïve Sandy, performed by Olivia Abernathy. Her strong vocals and crisp tone brilliantly complimented Kianu during Summer Nights and All Choked Up, and led to an emotional rendition of "It's Raining on Prom Night". Her talents didn't end there however, as she did a brilliant job at portraying Sandy's change from the sweet young lady to a rebellious heart throb. Further credit must be given to the supporting actors. Both Kai Benjamin and Connor Webster did stellar jobs as Doody and Kenickie respectively, and their performances of "Those Magic Changes" and "Greased Lightnin'" were stuck in many of the audiences head for the rest of the night.

A big thank you must be given to all of the girls from Notre Dame, who come each year to perform with DHSB, always increasing in both numbers and talent. Emily Casey did a brilliant job as Rizzo, managing to watch the spectacle before her and still remain unfazed and 'over it'. However, we were able to see her facade break during "There are Worse things I Could Do", allowing us to see a softer, more vulnerable side to her.

Compliments must be awarded to Isobel Cleverley, whose performance of Marty and rendition of "Freddy my Love" expertly portrayed her character's exaggerated older attitude. However, these performances would never have been as brilliant had they not had the chorus members and

supporting actors giving them the opportunity to shine.

However, it is not only the actors who made the show flourish. The unsung heroes are those behind the scenes, ensuring that the lights, props and set transitions were always right, and that the performers were always wearing microphones, allowing us to hear every brilliant song.

Finally, a huge congratulation must be given to the school band, led by Mr Newton, who gave up hours of free time in order to learn the songs and bring the performance together - special credit to Freya Moxham for her brilliant cello solo, and Kathryn Good for her perfect piano performance.

It is said that Rome wasn't built in a day, and the DHSB performance of Grease is proof of this - whether they were learning lines or songs, painting sets and making props, or learning how to wave a stick on (I'm looking at you Mr Newton), every single person involved played a vital part in producing such a brilliant show, and they were fully deserving of their standing ovation on the final night! Compliments to all of you for your brilliant performance.

ANDREW BROWN





PHOTOS: SARAH NICHOLSON





ARTWORK BY JONAH BARRETTO YEAR 11

SCHOOL IMPROVEMENTS

Over the summer, multiple changes have been made to the school site, most noticeably the new all-weather pitch being built. Whilst it was not completed by the beginning of the school year, students over the past three months have seen the completion process of the facility, and recently they have been able to enjoy using it at both break times and in their PE lessons.

This is the second addition of an all-weather pitch to our school site, but unlike the one finished in late 2013, the new all-weather pitch is specialised not just for football, but also sports such as hockey and tennis. A big thank you to all those who donated to the school and allowed this pitch to be built, along with those who built it, we are very excited to see a great amount of use come out of this new facility.

Furthermore, there are some ongoing changes to the school sites. Currently, the school buildings being painted 'Plymouth-Grey', providing a much more chic and professional look to the students' work environment. The work began this summer, and students were able to slowly witness the transformation. Members of the DHSB community who left school early due to examinations were able to come back to a rather large shock as they saw a huge difference to the usual buildings they study in. Once again, a huge thank you has to be given to those responsible for the whole process, including Mr McConnell and his team. The outcome has been truly spectacular.

ANDREW BROWN



THE FIRST SCHOOL SONG



Written in 1905, and with the opening line inviting students to "sing the praise of D.H.S.," the first school song is certainly one of great pride. We, the editors are delighted to be able to share it with you in this publication.

Devonport High School for Boys, School Song (1905)



Sing the praise of D.H.S.
Laud it ever higher
May its glory ne'er grow less
Come what will - or storm or stress-
Bawl ye giddy choir!



Up School! Up School!
(Foul or fair the weather)
Back it up! Crack it up!
D.H.S. together. School!



When you're through, and on your own
Fighting 'mid the crowd;
If down-hearted and alone,
Cheering sounds by storm-wind blown
Follow fast and loud -



Up School! Up School! Etc.



When the knell tolls out Ding-Dong,
(Sword in sheath at last!)
Old time faces, beckoning, throng,
Ringing out the old School Song,
(Present joined with Past!) -

Up School! Up School! Etc.

OLD BOYS OF DHSB

LOOKING BACK

Year 10 and Sixth Form students recently enjoyed talks from two old boys of the school; internationally-renowned public speaker Nick Fewings and Chartered Surveyor & Director of Rame Consulting, Graham Prisk. Both men recounted in captivating detail their time spent at the school during their formative years.

Their talks form part of consistently high-quality Information and Guidance (IAG) curriculum which students receive. Graham spoke about his career in property and its culmination in him setting up his own business, whilst Nick delivered a motivational presentation on "finding your passion" – a vital ingredient for a happy career! Both talks were incredibly well received.

Both guests have kindly followed up on their addresses with written articles which we are delighted to be able to present in this magazine.



ARE YOU MAXIMISING YOUR 960?

Unless you know otherwise, this is the only life that we have, so it is important that we maximise our happiness, during the time we have available to us.

Average life expectancy in the UK is 80 years, or 960 months.

We spend approximately 320 months sleeping, approximately a third of our lives. 12 years, or 144 months working, which leaves 496 months, or 41 years for growing up, education and our personal time. You can do the maths to work out how many months you have used and therefore, roughly how much time you have to play with.

In May of this year, I organised a school reunion for the Year of '74, for those, who like myself went to Devonport High School For Boys, Plymouth. The weekend was a huge success, with over half the year group of 90 attending, including boys, well now middle-aged men, who travelled back to Plymouth from all corners of the UK, Australia, New Zealand and California to rekindle old friendships and forge new ones.

The reunion included a tour of the school, which brought back many happy memories. During conversations with the current staff, the idea was floated that perhaps a couple of us, would like to speak to current students about our work and life experiences. So, Graham Prisk, Director of Rame Consulting, along with myself, shared our thoughts with over 200 pupils.

For my part, I focussed on eight principles that have been invaluable in helping me achieve happiness both in my working and personal life. Some of these were learnt whilst at school and others throughout my working career.

Whatever you do in life, there will always be something that you are good at, that helps you stand out from the crowd. This could be a degree, post-education studies, on the job skills, the ability to lead teams, being able to see the big picture, working out complex problems, generating great ideas, being good at a certain sport or artistic. The list is endless. Whatever it is that makes you "stand out from the crowd", you need to embrace it and play to your strengths, so you stand out from the crowd.

Once you understand what your strength is, the key is to find something that you are passionate about, where you can utilise your strengths. Some people are lucky enough to find their passion even before they leave school, others, like myself, do not find theirs until part way through their careers. When you do find your passion, and believe me, you will know, embrace it and make it work for you and your career.

My passion for team-building and conference speaking, did not become apparent to me, until I'd been working for about ten years, however, since finding it, I have used it to shape my career. In addition, it has had a positive impact on the things I do in my personal life.

Nobody that I have ever known works in complete isolation from others. Both our working lives and personal lives are built upon relationships with others, and it therefore important that we make the most of these, building positive relationships both in and outside of work, which not only help ourselves but also help others.

It is a fact that, from a behavioural psychology perspective, we are all different and that there are some people that we meet who we find difficult and frustrating. However, by understanding that there is no right or wrong when it comes to our behavioural traits, an understanding of both ourselves and others, will enable us to turn difficult people into just different to me and frustration with how they do things into fascination that they go about things in a way that I don't.

And finally, treat others with the respect that you yourself would want.

NICK FEWINGS

This is an extract from the blog post "Are You Maximising Your 960?" available on Nick's website: engagementworks.com

RETURNING TO DHSB

It was a joy to return to DHS in November 2018 to share a few thoughts with Year 10 and 12/13 students. In many ways nothing seems to have changed since I walked out of the lower gate in 1982 bright eyed and bushy tailed. And yet so much has changed.

DHSB remains a safe haven for learning guarded by those limestone boundary walls. The Holm Oak which stands proudly in the upper playground, the school in a parkland setting, the hubbub at class change. Great memories and fantastic to see that the DNA is unchanged. But the changes can also be seen. DHSB now has the whole campus rather than a shared campus with Tamar, there is a new sports hall and the old hall is a wonderful auditorium.

Since leaving school I have become a husband, a father, a chartered surveyor and a business owner. I moved away from Plymouth aged 18 to university in Reading. Then I continued my travelling east, arriving in London in 1985. I now live in Clapham in South West London and my firm's office is located in London W1 just around the corner from Bond Street Tube Station. My work takes me around the country and sometimes abroad working with some great clients and fellow professionals.

Whilst life has progressed, and my hairline has receded, much of what I do has reference points back to my time at DHS. The need to hold the attention of others in a room is something key to my work as a Project Manager. I remember vividly having to deliver speeches in front of my form in Years 7, 8 and 9 and taking part in school plays and musicals as well as English Speaking Union competitions. It was here that I learned to look people in the eye and project my voice!

I also remember Mr McTavish (then deputy head) shaking the hand of everyone intending to walk on the stage at Speech Day. David Owen, then Foreign Secretary and local MP, was coming. Mr McTavish wanted to ensure that we all knew how to give a proper hand shake – simple but important!

So what did I share with the students in November? Strangely some simple life learnings primarily considering how to approach both personal and professional life along with some insights into motivating a team. These included:

- Define objectives
- Plan well
- Build relationships
- Be wise and generous with:
 - Words
 - Time
 - Investment (when the time comes)
- Be clear on what you can do for others
- Be kind

It's strange to think that very simple "ways of being" in life help to attract employers, build teams and resolve potential conflict.

I was also asked for a single sentence that might be helpful for the current students at DHSB. My response is simple and emphatic. "recognise that you are good enough". The person that you are on the inside, the person that gained the opportunity to spend time as a student at DHSB is good enough to tackle anything that life throws at you or any life opportunity that comes your way.

So thank you DHSB for the investment that you made in me between 1974 and 1982. I use the skills that you taught me each day and I try and encourage others in developing those skills. Thank you also to the school and the current cohort for welcoming me back this year. It has been a humbling and enriching experience.

PRORSUM SEMPER HONESTE

Graham Prisk



Footnote: To this day, students still practice a handshake at our Speech Day rehearsal. Now it is Mr Martin who shakes the hand of prize winners!

SPORTS UPDATE

Starting with Football, congratulations and good luck to all five school teams who have reached round IV of the National Cup; the last 80 in England for all teams out of the 650 schools per age group. (Years 7 - 11) The 1st 2nd XI have also made positive starts to their campaigns!



Congratulations to all students who ran and completed the "5K Schools' Challenge" event.



Well done to the U13, U16 and U19 teams who all achieved third place in their events at the Devon County Table Tennis Team Championships. Here they are in action!



All Rugby teams this year have made a promising start to their campaigns. A special mention is due to the Year 10 Rugby team who remain undefeated and have progressed to round four of the National Cup



ENTERPRISING SPIRIT AT DHSB

Right from the off, boys have Business and Enterprise lessons. 'This not only helps them in other subjects, but encourages a big take-up of Computer Science and Business Studies at GCSE,' says Mr Jenkins, Head of Enterprise Education.

Perhaps even more exciting is the dedicated space set up within the school for enterprise that many of them winding up utilising.

'All students with a business idea are aligned with a teacher with the relevant skill set to help them develop it and we help them get access to other business mentoring too, thanks to some great local business partnerships. It pays off, with many of them having developed businesses they continue to run alongside their studies, with some pursuing them when they leave school instead of going to university. It's all about getting them to drive their own futures,' he says.

One Sixth Form student has created a successful fudge business, while another group is working on developing land skis.

'They were told quite early on that they probably wouldn't succeed, but this just made them keener and even by exploring the challenges, it's clear there may be things that spin off it.

They've learned so much from practising business pitches, getting legal advice about how much they can give away about their ideas and how to crowdfund.'

No boy is given any financial aid, but they are taught about how to access funding and share ownership. 'It makes them very accountable,' says Mr Jenkins, who reports that confidence among students that get involved has soared.

INTERVIEW BY BEN BOWDEN

